



KENTUCK

PRESS RELEASE

December 19, 2011

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THE MUSIC LIVES ON
Folk Song Traditions Told by Alabama Artists

Kentuck's January 5th Art Night, 5-9 p.m., opens two exhibits: *The Music Lives On: Folk Song Traditions Told by Alabama Artists*, showing through March 29, and recent work by Claire Lewis Evans showing through January 28.

Georgine Clarke Building: *The Music Lives On: Folk Song Traditions Told by Alabama Artists*. In continuing celebration of the Year of Alabama Music, Kentuck presents *The Music Lives On: Folk Song Traditions Told by Alabama Artists*, an exhibition of works depicting the region's great musical traditions created by the state's most celebrated folk artists. Those represented in this colorful exhibition include such acclaimed artists as Lonnie Holley, Joe Minter, Charlie Lucas, and Thornton Dial. This traveling exhibition started at the Vulcan Museum in Birmingham and can be experienced at Kentuck through March 29.

Kentuck's showing of *The Music Lives On* includes a special live performance by Bobby Horton at 7pm on Friday, February 10, of music related to the works on exhibit. Horton is a founding member of *Three on a String* and has contributed to

the soundtracks of the Ken Burns films *Baseball* and *The Civil War*, among many other accomplishments. \$10 general admission; free for Kentuck Members.

The Music Lives On: Folk Song Traditions Told by Alabama Artists is presented in part by the Alabama Tourism Department and the [Alabama Humanities Foundation](#).

Museum Gallery: recent sculpture by Claire Lewis Evans. Claire Lewis Evans is a jack of all trades. A native Atlantan, she holds degrees in studio art and communication from Georgia State University and is currently an MFA candidate in the UA Department of Art and Art History.

Claire moved to Alabama when her husband joined the faculty at UA in 2002, bringing an odd bag of tricks with her. In her time in Tuscaloosa, Claire has been a new age radio announcer for Alabama Public Radio, directed volunteers at the Children's Hands-On Museum, produced the news at WVUA, facilitated group meditation, and wrote for and edited the somewhat lamented *City Magazine* and *Tuscaloosa Business Ink*. Since 2006 she has helped the University of Alabama Press navigate the transition to new models of digital publishing and scholarly communication. Throughout it all, Claire has continued her quest for higher meaning, personal growth, service, and fun, and has been pleasantly surprised to discover a home in West Alabama's art community that accommodates those ends—while playing with fire, no less.

“Making art is part of my pursuit of what is essential and real in life. It is a way to engage in process and connect with something more invigorating than the everyday world usually allows. It is an exploration of material and ideas, a search for answers, and an attempt to express the ineffable in form. It also happens to be fun.

“My aesthetic is informed by the natural world and its forces, including a sense of motion and flow as a direct expression of spirit moving through creation, shaping the material world in its passing. I immerse myself in the making, and allow the making to guide my creative process. There may be false starts, unexpected detours, and surprise destinations, but the making is a continual journey, informed by my explorations of material, method, and form.

“While I hope to make art with real visual interest and a sense of true physical integrity as objects in their own right, a more personal goal is to infuse the work with the deeper currents of presence, energy, feeling, being, connection, and time. I want to feel those qualities myself and share them with everyone else: I want the work to bring people into the present moment, to stop and realize their own experience as living beings on the earth. “

Kentuck Courtyard: live music by Chad Hilton, open studios, and cob oven goodies.

Art Night is the first Thursday of each month and celebrates the opening of all exhibits in downtown Northport galleries. Kentuck studio artists also host their monthly Open Studios for visitors to see works in progress, meet the artists, and see the actual workspaces where the artists apply materials, design, technique and equipment to the creative process.

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