

ARTISTS IN THE SCHOOLS PROGRAM

THIRD GRADE COURSE OF STUDY & VISUAL ARTS STANDARDS

ELA> Recurring Standards

ELA-RECURRING STANDARDS.3.R1– Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.

ELA-RECURRING STANDARDS.3.R3– Expand background knowledge and build vocabulary through discussion, reading and writing.

ELA> Oral Language

ELA-LITERACY FOUNDATION.OL.3.1– Contribute meaningful ideas to discussions with groups and peers utilizing agreed upon rules.

A. Elaborate on responses in conversations and discussions.

ELA-LITERACY FOUNDATION.OL.3.2– Present information orally using complex sentence structures, appropriate volume, and clear pronunciation

A. Use oral language for different purposes: to inform, to entertain, to persuade, to clarify, and to respond.

ELA-LITERACY FOUNDATION.OL.S.3.4– Ask and answer questions using complete sentences and grade-level vocabulary.

ELA> Writing

ELA-LITERACY FOUNDATION.W.3.33– Write personal or fictional narratives with a logical plot (sequence of events), characters, transitions, and a sense of closure.

ELA-LITERACY FOUNDATION.W.3.36– Demonstrate knowledge of the rules of standard English grammar including punctuation, capitalization, sentence formation, and spelling appropriate for third grade.

ELA-LITERACY FOUNDATION.W.3.37– Compose simple, compound, and complex sentences with correct subject-verb agreement.

ELA-LITERACY FOUNDATION.W.3.38– Compose and develop a well-organized paragraph with a topic sentence, details to support, and a concluding sentence

ELA-LITERACY FOUNDATION.W.3.42– Write poetry or prose in response to visual images to interpret their meanings.

Visual Art Standards

- 1) Elaborate on an individual or prompted imaginative idea.
- 2) Demonstrate skills using available resources, tools, and technologies to investigate personal ideas through the art-making process.
- 3) Describe and use steps of the art-making process while creating works of art/design.
- 6) Refine artwork in progress by adding details to enhance emerging meaning.
- 9) Identify and explain how and where different cultures record and illustrate stories and history through art.
- 10) Speculate about processes and purposes an artist used to create a work of art.
- 11) Discuss the meanings and messages communicated by visual imagery.
- 12) Interpret art by analyzing use of media to create subject matter, visual qualities, and mood/feeling.
- 13) Use learned vocabulary to evaluate artwork based on given criteria.
- 15) Recognize that responses to art change depending on knowledge of the time and place in which it was made and on life experiences.