



FOR IMMEDIATE RELEASE
February 3, 2026; 9:00AM CT

Contact: Ashley Williams, Kentuck Art
Center
Email: awilliams@kentuck.org
Phone: (205)-758-1257

Kentuck Art Center Opens 2026 Exhibition Season at February Art Night

Northport, Ala. – Kentuck Art Center launches its 2026 exhibition season on Thursday, February 5, with Art Night and the opening of two new exhibitions that introduce this year's curatorial theme, "Gifts of the Spirit."

"Gifts of the Spirit" explores the work of artists who feel compelled by a higher power to create or who offer commentary on religious and spiritual experience. In recognition of the upcoming 250th anniversary of the signing of the Declaration of Independence and its role in establishing religious freedom in the United States, Kentuck's 2026 exhibitions highlight artists who exercise that freedom through creative expression.

February's exhibitions include "My Spiritual Odyssey" by Scott McQueen in the Museum Gallery and "The Auguries of the Planter" by Casey Roberts in the Teer Gallery. Both exhibitions open during Art Night on February 5, from 5–8 p.m., and are free and open to the public. Visitors are invited to hear from the artists, with talks by Casey Roberts at 5:30 p.m. and Scott McQueen at 6:30 p.m.

"'Gifts of the Spirit' is a phrase our founder, Georgine Clarke, used to describe artists who feel called to create, a phenomenon often found in folk and self-taught art," said Exa Skinner, executive director of Kentuck Art Center and Festival. "This season's exhibitions feature work that is deeply personal, shaped by lived experience and the freedom to explore faith through creative expression. Together, these artists reflect a vital part of Kentuck's identity and the tradition of self-taught art in America."

The 2026 season will continue throughout the year at both Kentuck Art Center and Kentuck at Queen City, with exhibitions by Amita Bhakta, SPERO, John 'Jahni' Moore, Charlie Frye, Abe Partridge, Eric Legge, Chris 'CHUB' Hubbard, Athlone Clarke, and Kentuck's Studio Artists, as well as selections from Kentuck's Permanent Collection and the annual Members Juried Show.

Public receptions will be held throughout the year during Art Nights at Kentuck Art Center in Northport and First Fridays at Kentuck at Queen City in Tuscaloosa. Dates and locations of each reception can be found on our website, <https://www.kentuck.org/exhibitions>.

This exhibition season is supported in part by The National Endowment for the Arts and the Alabama State Council on the Arts.



By Scott McQueen



By Amita Bhakta



By SPERO



By John "Jahni" Moore



S O U
A R T S
H



Alabama
State
Council
on the
Arts

Kentuck Art Center and Festival was established in 1971. Kentuck's mission is to perpetuate the arts, engage the community, and empower the artist. The Kentuck Festival of the Arts is nationally recognized for its quality, diversity, and celebration of artistic style ranging from folk to contemporary arts and traditional crafts. The 55th Kentuck Festival of the Arts is October 17-18, 2026 at Snow Hinton Park in Tuscaloosa, Alabama.

###

Our Contact Information

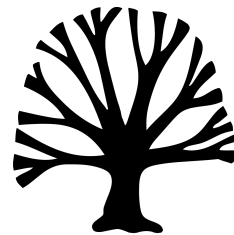
{{Organization Name}}

{{Organization Address}}

{{Organization Phone}}

{{Organization Website}}

{{Unsubscribe}}



KENTUCK