



Studio Artist Application

The Kentuck Museum Association is currently accepting applications for artists to rent studio space.

A panel of jurors will review the Studio Artist Application. Jurors may be the Executive Director of Kentuck, current resident artists, board members or members at large. The decisions made by the Jury will be final. As in all situations, the Executive Director will have the power to authorize or not authorize the renting of space to any person or persons. Evaluative criteria will include artistic merit, technical execution and how well the art and artist fit the vision of Kentuck.

Artists awarded studio spaces are strongly encouraged to become current members of the Kentuck Museum Association.

Studio artists are required to participate in Art Night (first Thursdays) and Dickens Downtown, to have studio hours during gallery shop hours (totaling at least 30 hours per week), to be available for special events, to participate in the Kentuck Festival of the Arts, and can sell their art in the gallery shop on consignment.

Kentuck Studio Artists must be full-time, working artists. Kentuck studio space is limited and is not intended as a storage facility, a residential facility, or a hobby space. Kentuck strives to follow its mission statement of perpetuating the arts, engaging the community and empowering the artist. Items sold in the gallery shop are expected to be handmade original pieces of art. Kentuck has a long tradition in self-taught art – art with a strong emphasis in found, repurposed objects and art that stresses Southern tradition and heritage in categories such as mixed media, two-dimensional work, photography, fiber, metal, wood, glass, and natural materials. All art at Kentuck must be original.

Please provide a CD, email, or flash-based memory drive with the following items to complete the Studio Artist Proposal:

- 1) **Completed Application.** See attached. Incomplete applications will not be considered.
- 2) **Resume**, including



a. Name / address / telephone/ email

b. Education

c. Professional experience

d. Exhibitions

e. **Examples of past and proposed future community outreach**, including, but not limited to, lesson plans, promotional material, or outlines for workshops, lectures, or educational demonstrations.

- 3) **Artist Statement** (typed; 250 words maximum) describing thematic direction, content and the process of creating the work.
- 2) **Six (6) images** representing recent and relative work which could be considered representational of the artist's style. **Images must be labeled with Artist Name, Title of Work, Medium.** PLEASE NOTE: The jurors make decisions based on what they see in the images. The images should accurately represent the work, and the work should have been completed in the previous 2 years. Objects other than the artwork should not be included in the image. Actual work will not be accepted for jurying (images only).

Image Specifications for Kentuck

To submit a proposal in electronic format including digital images please size your images to the following dimensions:

- **File Format:** Baseline JPEG (do not use progressive JPEG format); PNG; PDF
- **Compression:** Please save your image to be no more than 1.8 MB in file size. On average, your image will fall well below the maximum requirement of 1.8 MB. To determine the file size close out of your editing program, highlight the file and "Get Info" or view "Properties".
PLEASE DO NOT SAVE YOUR JPEG AS A PROGRESSIVE JPEG FILE.
- **Media:** CD, flash-based memory drive (thumb drive), or email to mbell@kentuck.org
- **File Name:** JPG file names should include the correct file name extension, example: mywork.jpg



3) **Image Identification Sheet:** Provide the following information for each image on an Image Identification Sheet for use by the jurors. The Image Identification Sheet must be included for proposal to be complete.

Title

Media/Materials

Dimensions: (Height, Width & Depth)

Date Made

Value/Price (Kentuck's commission on sales will be 30%).

Media Submission:

- All text files (resume, artist statement, image identification sheet) should be saved as Microsoft Word or PDF documents.
- Digital Images: It is essential that the digital images of your artwork are of the highest professional quality

Email or return this form with all attachments to:

Mary Bell, Deputy Director
mbell@kentuck.org
Kentuck Museum Association
503 Main Ave.
Northport, AL 35476

Name: _____

Cell Phone _____ Phone (other): _____

Address: _____ City: _____

State: _____ Zip: _____ E-mail: _____

Web site address: _____ Date: _____